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| --- |
| fisrtname lastname  Address · phone  email · website · social media |
| Brief bio and statement. Keep this to 1-2 paragraphs, as this is just a high-level overview of you and what you do. This can be a generic “elevator pitch” but you can also tailor this statement specifically to the audience: if you have multiple styles/products, create a copy for each pursuit. Perhaps have one that you use specifically for galleries, or grant applications.  Think of this as your hook – keep them interested, make it easy to read & understand. Let them know who you are, what you do, and why you do it. |

# Education

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| datedegree/certificate, institution List special recognition, training, and mentorships. datedegree/certificate, institution Be sure to list important live workshops as well. The artist’s studio can be listed as institution. |

# Selected exhibition

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| **2022** Solo Show – Show Title, Venue Name, City Location, CA  2021 Two Person Exhibit – Show Title, Venue Name, City Location, CA  2020 Art Auction & Fundraiser – Show Title, Venue Name, City Location, CA  **2019** Group Show – Show Title, Venue Name, City Location, CA  \*List shows with most recent at the top. When this list becomes more than ½ page, consider removing smaller shows & repeat venues (EX: you showed with the coffee shop 5 times, but only list once).  \*Readers will want to see a long and consistent show history. Be sure to keep older shows to show dedication to your work. Shows at coffee shops, pop ups, and college are all valid |

# Affiliations

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| **2020** List any group memberships, residencies, or foundations that you take active part in.  **2018-2019** Board Member, ABC College Art Club, Sacramento, CA |

# awards

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| **2019** List any achievements, awards, or recognitions. (Digital, school, and live)  **2019** Dean’s Choice, ABC College, Sacramento, CA |

# Bibliography

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| List any interviews, podcasts, or other publications you have been featured in; OR, that you have written, created, or published. Check out MLA or other citation methods online and keep it consistent.  Collections (OPTIONAL)  Some artists like to list notable collectors – Galleries, public figures\*, international locations. Showing multiple locations can help secure commissions or work outside of your local venues.  \**With permission. (EX: if you sell to Oprah, get permission to name publicly.)*   * Gallery Name, Sacramento, CA * Private Collection, Leeds, UK |